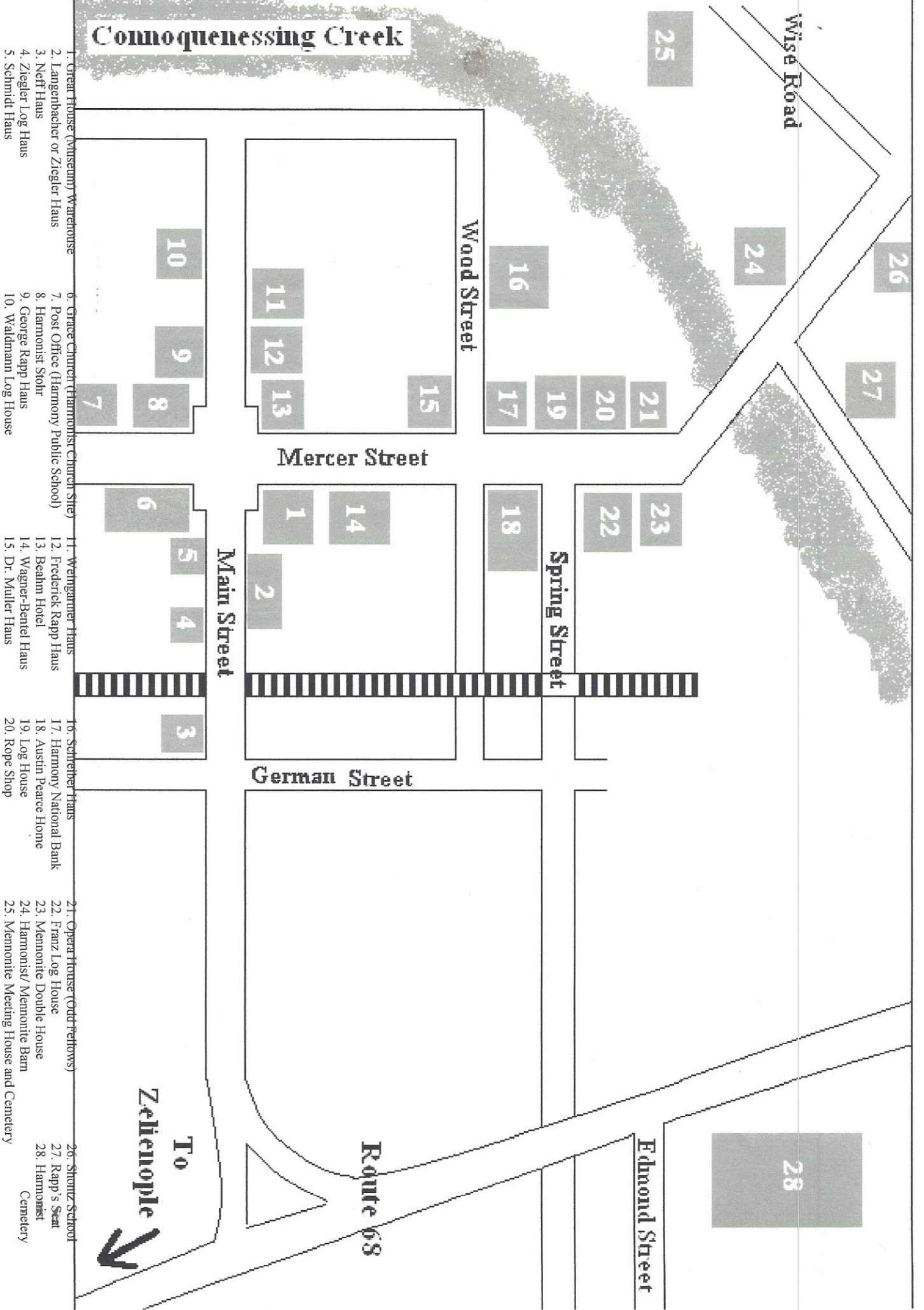


WALKING TOUR OF HISTORIC HARMONY



- 1. Great House (Museum) Warehouse
- 2. Langenbacher or Ziegler Haus
- 3. Neff Haus
- 4. Ziegler Log Haus
- 5. Schmidt Haus
- 6. Grace Church (Harmonist Church Site)
- 7. Post Office (Harmony Public School)
- 8. Harmonist Stohr
- 9. George Rapp Haus
- 10. Waldmann Log House
- 11. Weingartner Haus
- 12. Frederick Rapp Haus
- 13. Beahn Hotel
- 14. Wagner-Bentel Haus
- 15. Dr. Muller Haus
- 16. Schreiber Haus
- 17. Harmony National Bank
- 18. Austin Pearce Home
- 19. Log House
- 20. Rope Shop
- 21. Opera House (Old Fetows)
- 22. Franz Log House
- 23. Mennonite Double House
- 24. Harmonist/ Mennonite Barn
- 25. Mennonite Meeting House and Cemetery
- 26. Stonz School
- 27. Rapp's Seat
- 28. Harmonist Cemetery

SITE HISTORIC FACTS

1. **GREAT HOUSE/WAREHOUSE-MUSEUM:** This was the Harmonists' warehouse for goods they sold to outsiders and a granary and one of two wine cellars in Harmony. Beginning in 1817, it housed a pioneering boarding school for girls. Today it is the main Harmony Museum building, headquarters of Historic Harmony, open for tours Tues-Sun 1-4 p.m. Tours also include the Ziegler Log Haus and the Wagner-Bentel Haus.
2. **LANGENBACHER/ZIEGLER HAUS:** The original structure would have ended at the door frame, showing its original Harmonist architecture, half the size that it is today. When Abraham Ziegler bought Harmony, he moved into this house and built the two-story addition to center the door in the Mennonite architecture fashion.
3. **NEFF HAUS:** Home of Harmonists Jacob and Maria Neff.
4. **ZIEGLER LOG HAUS:** Andrew Ziegler, a grandson of Abraham Ziegler, built this structure in Middle Lancaster and it was relocated to its present site in 1976. Area children learn pioneer crafts here.
5. **SCHMIDT HAUS:** Home of the Harmonist Schmidt family. It now serves as offices for Grace Church of Harmony.
6. **GRACE CHURCH/HARMONIST CHURCH:** This is the county's oldest church in continued use. The northwest section along Mercer Street was the 1809-1814 Harmonist Church and also served the Mennonites for a time. It was purchased in 1826 by a German Evangelical and Reformed congregation which evolved into the present nondenominational congregation. Sanctuary facing Main Street was built in 1929 and the building was expanded in 2001.
7. **POST OFFICE (HARMONY PUBLIC SCHOOL):** Harmony's Public School 1882-1958, houses Borough offices as well as the Post Office. The exterior was restored in the late 20th century.
8. **HARMONIST STOHR:** This was the 1807 Harmonist store. Society members came here to obtain the goods they needed in their daily life. The Stohr also has a wine cellar. Its attic was a granary.
9. **GEORGE RAPP HAUS:** Father Rapp resided in this house after he established the community here.
10. **WALDMANN LOG HOUSE:** Harmonist log house with a brick addition that was the home of Christian and Elisabeth Waldmann.
11. **WEINGARTNER HAUS:** Much modified brick home of Harmonists Frederick and Christina Weingartner.
12. **FREDERICK REICHERT RAPP HAUS:** Father Rapp's adopted son, the Harmony Society business manager, lived here. Frederick Rapp was going to be the next leader of the Harmonists, but died in 1834 at Economy, 13 years before George died.
13. **BEAHM HOTEL (SITE OF HARMONITE INN):** A brick and frame structure that burned in the 1850s. Rebuilt as the Beahm Hotel, a two-story structure. The third story and Victorian addition were added ca. 1890s.
14. **WAGNER-BENTEL HAUS:** This Harmonist duplex was built for two sisters and their families. The garden features a bee hive bake oven, relocated from a nearby farm, and mill stones from the Harmonist oil mill on the Little Connoquenessing Creek.
15. **DR. MULLER HAUS:** Harmony Society home of Johannes Christoph Muller. He was a doctor, school teacher, music director, composer, printer, archivist and museum curator for the Harmony Society. Note the angled corner on the Wood Street side, purposefully constructed so that wagons turning toward the original bridge would not hit the wall.
16. **SCHREIBER HAUS:** Home of Harmonists Ludwig and Anna Schreiber.
17. **BANK OF HARMONY:** Now apartments, built in 19th century as one of Harmony's two banks.
18. **AUSTIN PEARCE HOME:** Built in 1856 by businessman and a founder of Pittsburgh and Western Railroad, purchased 1870s by Louis Ziegler and transformed into an inn and tavern run by Zieglers until the late 20th century. Now the Harmony Inn Restaurant
19. **LOG HOUSE:** Early 19th century structure relocated from western end of German St. in 1999, its early history is undetermined.
20. **ROPE SHOP:** Harmonist rope manufacturing site.
21. **OPERA HOUSE (ODD FELLOWS):** ca. 1887, built as the Odd Fellows (IOOF) Hall. The upper floor was used for performances by traveling troupes and for school productions.
22. **FRANZ LOG HOUSE:** Relocated from Zelenople in the 1990s
23. **OTTO HOUSE :** Mennonite duplex constructed post 1815.
24. **HARMONIST/ MENNONITE BARN:** The region's oldest barn was built in 1805 to shelter the Harmonists' sheep. It was modified ca. 1850 by David Ziegler, son of Harmony's "second founder" Abraham Ziegler, and was later part of extensive Wise Farm. A ¾-mile walking trail to Mennonite Meetinghouse and Cemetery begins here.
25. **MENNONITE MEETINGHOUSE AND CEMETERY:** The cemetery was established in 1815 while the meeting house was built in 1825. It is the oldest Mennonite church west of the Alleghenies.
26. **SHONTZ SCHOOL:** One room ca. 1900 school house closed in 1931 and adapted in 1999 as a private home.
27. **RAPP'S SEAT:** This was the location of the Harmonists' sandstone quarry and its vineyard and music pavilion. George Rapp meditated on the seat carved in rock near the hilltop.
28. **HARMONIST CEMETERY:** Members of the Harmony Society who died 1804-1814 were buried here. Individual graves were not marked. The revolving stone gate is symbolic of leaving one world into the world after death. The wall and gate were built in 1869.

GENERAL INFORMATION: Harmonist architecture at Harmony is similar to that of their native land, what is now southwest Germany. Harmonist buildings follow the pattern of window, window, door facing the street. Also, every sixth row of bricks would be placed end first to reinforce the structure. Mennonites centered the doors of their houses.